Curriculum map for Dana School of Music, Bachelors of Music Performance

Learning outcomes ¹:

LO1: Students will demonstrate proficiency on a voice or instrument.

LO2: Students will demonstrate proficiency in music theory and musicianship.

LO3: Students will demonstrate knowledge of music history.

LO4: Students will demonstrate keyboard proficiency including scales, chords, transpositions, and modulations.

YEAR 1

	MUTC 1531	MUTC 1532	MUAC 1581	MUAC 1582	[APP]1501	[APP]1502
SLO1					Α	Α
SLO2	k ²	K				
SLO3						
SLO4	k	Α	k	K/A		

YEAR 2

	MUTC 2631	MUTC 2632	MUAC 2681	MUAC 2682	[APP]2605	[APP]2606	MUHL 3771 ³	MUHL 3772
SLO1					Α	А		
SLO2	k/a	K/A						
SLO3							k/a	S
SLO4	k/a	k/a	k	K/A				

YEAR 3

	MUTC 3750	[APP]3705	[APP]3706	MUHL 3773	MUHL 3774
SLO1		Α	S ⁴		
SLO2	a/s				
SLO3				S	k/a
SLO4					

YEAR 4

	MUTC 3750	[APP]4805	[APP]4806	MUTC or MUHL electives ⁵	
SLO1		А	S ⁶		
SLO2	a/s			[a/s]	[a/s]
SLO3				[a/s]	[a/s]
SLO4					

¹ These learning outcomes have been accepted by the Dana School of Music Assessment committee but the faculty has not ratified the changes. It was decided that we would finalize the LOs after the curriculum map was completed.

² Lower case letters refer to student learning that is not assessed. Upper-case letters reflect assessed outcomes.

³ Due to scheduling difficulties, students often do not take the MUHL 3771-4 courses in order.

⁴ The sixth semester of applied study (private lessons) coincides with the Junior Recital.

⁵ Further assessment of student learning is assessed via results of the Praxis exam, which all music education majors must pass.

⁶ Coincides with Senior Recital.